



# **CURRICULUM & SYLLABUS**

# **REVISED NEW REGULATIONS 2016**

(CCH Notification Dec'2018, June 2019, Aug' 2019)

DOCTOR OF MEDICINE
(HOMOEOPATHY)
IN
REPERTORY

### III - MD (HOM) - REPERTORY

# 3.1. Purpose of MD(Homoeopathy) - Repertory Course

The very purpose of Post-graduation in Repertory is to train a basic homoeopathic graduate into an advance learner of Repertory and its implication into medical science in general and Homoeopathy in particular. Learning the skills of case taking, analyzing the case at all levels and following the principles of Repertorisation and Homoeopathy as a whole serves the purpose of Holistic approach in treating the patient. Repertory is a medium for facilitating reliable prescriptions in homeopathic practice. It is a suggestive exercise to arrive at a smaller group of medicines, among which the most similar can be found. The final court of judging the most similar remedy depends upon the similarity that the medicine shows to symptom picture as recorded in Materia Medica.

The use of repertory economizes on the reference to a huge volume of 'possible' data. The reason behind using a repertory is to filter out the medicines which may not be probably indicated for the case in question. As this process entails elimination of a large or small group of medicines, the possible elimination of medicines has to be carried out without prejudice and on a sound reasoning, so that no medicine is excluded arbitrarily or whimsically from being considered as most similar. Thus, the study of repertory assumes a significant role for unbiased prescription, justifiable as per the principles of homeopathy.

The study of repertories at postgraduate level should offer opportunities for the scientific development of repertory as an independent entity to facilitate the selection of most similar medicine. Efforts should also be made to create interdisciplinary role for repertory with all the basic and clinical disciplines in homeopathy.

A postgraduate candidate of repertory is therefore expected to play a pivotal role in systematizing prescriptions at all levels, i.e., pathological, clinical, psychosomatic, etc, and in all clinical situations. Post-graduation in Repertory should cultivate original thinkers and outstanding medical practitioners in the science of Homoeopathy that in turn promotes positive growth of the profession with a healthy leadership.

# 3.2 Goal

A postgraduate in Repertory shall:

Recognise the prescription needs of homeopathic practitioners

Master most of the competencies related to case taking and repertorisation

Capable to interpret Hahnemannian Homeopathy in the present day scientific content.

Have a deep knowledge about all latest investigative, diagnostic and treatment procedures

Evolve deep knowledge in the principles of Homoeopathy and become capable to analyze & apply the principles and methods in Homoeopathy for the best results in the treatment of sick individuals.

The core objective of Post Graduate Education is to prepare good teachers, future researchers, efficient practitioners and good administrators.

# 3.3 General objectives

At the end of postgraduate training in MD (Homoeopathy) Repertory, the postgraduate scholar shall be able to -

Recognise the importance of repertory in the context of homeopathic prescription

Practice Homoeopathy ethically with principles of homeopathy and with the aid of different Repertories

Understand the competencies associated with case taking, case analysis and management of the case

Utilize Information and Communication Technology and adapt it for repertorisation

Develop skills as a self-directed learner, recognise continuing educational needs, select and use appropriate learning resources

Develop competence in basic concepts of research methodology and analyze relevant published research literature

Improve teaching - learning methods of repertory at undergraduate and postgraduate levels

Function as an effective leader of team that is engaged in health care, research and training

# MD (HOM) - REPERTORY PART - I

#### 3.4 Course contents:

Repertory is studied as main subject for those who have chosen Repertory as subject specialty in addition to advance teaching's of homoeopathy, research methodology and bio-statistics. Therefore, a clear distinction is made to develop the thrust areas without compromising on the directions of the Central Council of Homoeopathy.

The purpose of learning the Repertory is to understand the strong integrity between Repertory, Organon & Homoeopathic MateriaMedica in a way understand the science of Homoeopathy in depth as a whole. In-depth study on the theoretical and practical problems of Homoeopathy and clinical medicine is necessary for a post graduate to achieve a holistic vision.

# 3.4.1 Theory

# 3.4.1.1 PAPER I: Main Subject -Repertory (100 marks)

### 3.4.1.1.1 Section A:

# Case Taking: General

Instructions given by Hahnemann, Kent, H.A.Robert, Elizebethwright's, concept and outline of case taking, and other stalwarts instruction.

Common difficulties of case taking & their solution

Anamnesis

Case taking in different type of diseases

Case taking in psychiatry

Case taking in pediatrics

Case taking in geriatrics

Case taking in obstetrics & gynecology

Case taking in medical emergency

Planning of a clinical interview

Evaluation of case interview

#### Case Record:

Methods & techniques including computer method

Uses & importance of record keeping

# The study of symptomatology in detail:

Definitions of each types

Value of the symptoms and its use in clinical practice

Miasmatic understanding of the symptoms

Analysis and evaluation of symptom: definition, types & its importance, according to Hahnemann, Boenninghausen, Kent, Boger, Garth Boericke, Dhawle, B.K.Sarkar& others.

Evalution of symptom: definition, value & opinion according to Boenninghausen, Kent, Boger, Dhawale and its clinical application

# Hahnemann's Classification of Diseases and its clinico-pathological co-relation.

# **Totality of symptom:**

Definitions by various stalwarts of Homoeopathy

General concept & types

Critical study on the concept according to Hahnemann, Kent, Boenninghausen and Boger, stuart close, H.A.Roberts, B.K.Sarkar, Bidwell, Dhawale M.L, Garth Boericke, Pierre Schmidth and other stalwarts.

# The Study of Repertory & its concept

Definitions & need of repertories & word origin

Evolution & chronological development of Repertory from Dr. Hahnemann's period till current date. Their development source, origin & subsequent development of editions.

Classification of repertories

Methods and techniques of repertory

Scope & limitations of repertory

#### 3.4.1.1.2 Section B:

# **General Principles of Repertorisation**

Generalisation

Causation

Concomitance

Individualisation

Anology

# Steps of repertorization:

# Case processing:

- ◆ Diagnosis of disease
- ◆ Diagnosis of phase of disease (according to Hahnemann's classification of disease)
- **◆** Diagnosis of susceptibility and miasm
- **◆** Diagnosis of patient as a person
  - Analysis of symptom
  - Evaluation of symptom
  - Totality of symptom
  - Repertorial totality
  - Repertorial result

- ◆ Diagnosis of remedy
  - Reportorial result analysis
  - Potential differentiating field
  - Selection of remedy

Glossary of terms used with special reference to repertory and repertorisation, e.g, rubric, sub-rubric, similar rubric, general rubric, particular rubric, pathological rubric, eliminating rubric, synthesis of rubrics, cross reference

# Study of the following Basic Repertories:

Boenninghausen's therapeutic pocket book: life sketch & his works, History and Philosophical background, structure of Repertory, adoptability, method of working, merits & demerits.

Repertory of Homoeopathic MateriaMedica by Kent: life sketch & his works, History and Philosophical background, structure of Repertory, adoptability, method of working, merits & demerits.

Boenninghausen's Characteristics and Repertory By Boger: life sketch & his works, history and Philosophical background, structure of Repertory, adoptability, method of working, merits & demerits.

### Card repertories:

Historical significance

Utility & limitation of card repertory

Detailed study of Kishore, Sharma &Sankaran card repertory.

# **Basic Knowledge of Homoeopathic Softwares**

Evolution of Homeopathic softwares

Role of computer in Homoeopathy

# 3.4.1.2 Paper II - Research Methodology and Bio-statistics (100 Marks):

The subjects of 'Research Methodology and Biostatistics' are

envisaged to address the growing need for training the Medical Professionals in the area of Clinical Research. The future of healthcare will be liberated from the shrouds of mystery and arcane assertions. Transparency and Evidence Based Medicine will be the buzzing words that resonate across the health advocacy portals. Hence it is the duty of every Homoeopath to emphasize Homoeopathy scientifically.

Historically homoeopathy has a comfortable relationship with Research designing. The very discovery of Homoeopathy itself is an outcome of Research applications. However, the recent times have seen a surge in the application of Research methods by the conventional health system simultaneous to slackening of interest in organized research in homeopathy. There could be various reasons for this situation, though a significant one could be attributed to low awareness of research methods among homoeopathic professional. In this context, awareness of the knowledge and skills of 'research methodology and biostatistics' become necessary for the postgraduates of homoeopathic clinical domain.

# **Course Objectives:**

At the end of the course, the Postgraduate Scholar shall attain in-depth knowledge in the subjects of 'Research Methodology & Biostatistics' and their application in 'Homoeopathic Research' by acquiring concepts of:

'Basic Research Model' and 'Different Types of Study'

'Biomedical Ethical Considerations' and 'Legal Aspects of Research'

Relevant Statistical Methods and Models

Skills of Data Collection and Documentation

Synopsis / Grant proposal Preparation

Dissertation / Thesis Writing

Utilization of 'Information Technology Tools' in research

Need for Research in Homoeopathy

The areas of Research in Homoeopathy

Proper application of 'Research Methodology & Biostatistics' in Homoeopathic Research.

Practice healthy relationship in the Research Team in which he/she functions.

Developing skills as a 'Self-directed Learner'

Recognizing 'Continuing Education needs'

Selection and appropriate use of 'Learning Resources'

In short a Postgraduate shall capable of executing the Homoeopathic Research more scientific.

#### Course contents:

# 3.4.1.2.1. Section-A: Research Methodology:

# Introduction of 'Research Methodology

Definition of 'Research' & 'Research Methodology'

Glossary of 'Research Terminologies'

Research in Bio-medicine & its Scope

Qualities of a Researcher

Evidence Based Medicine

Current Scenario of Homoeopathic Research - Need, Scope & Challenges

# Key Concepts of 'Research Methodology':

Research Process: Various steps in doing a Research

Various types of Research

Formulating the Research Problem / Research Question: Aims & Objectives

Literature Review: Definition, What / When / How to do?- Conceptual & Empirical, Research Article Search: National & International, Web based Search, Bibliography, Reference Quoting &

Citations, Various Medical Search Engines & Document Data Bases.

Formulating Research Hypothesis: Definition & Importance

Types of Research Designs / Studies: Types, Uses, Design, Conduct & Selection of the suitable Study Design - Descriptive: Cross Sectional & Longitudinal, Analytical: Cohort & Case Control, Experimental: Randomized, Cross Over& Non Randomized, Randomization: Definition & its need, Replication: Definition & its need, Blinding: Definition, Types & its need, Local Control: Definition, Types & its need, Concept of Meta analysis

Clinical Trials: Design & conduct; Therapeutic & Prophylactic

Sample & Sampling: Definition, Types, Methods of Collection & Merits

Data: Definition, Types, Collection techniques, Coding, Classification, Processing, Standardization & Analysis.

Presentation of Data: Tables, Graphs, Charts, Diagrams, etc.,

Documentation: Concept, Objectives & Importance, Outcome Assessment, Generalization& Interpretation of the results.

Proposal Writing & Preparation of Report / Results: Research Documentation, Scientific / Technical Report Writing, Thesis & Dissertation Writing, Monographs, Paper Publication & Presentation.

Research Regulations: Historical Evolution & Present Need

Ethical issues in Bio-medical Research

Practitioner / Professional Code of Conduct, Doctor to Doctor Relationship, Doctor & Patient Relationship.

Institutional Ethical Committee: Structure, Duty & Rights

Informed Patient Consent, Right of Refusal / Withdrawal from Treatment, Confidentiality, etc.,

Intellectual Property Rights, Patent / Copyright issues & Plagiarism.

Guideline Regulations: ICH GCP, WHO, Declaration of Helsinki, ICMR & Schedule Y.

Assessing & Reporting Adverse Events.

Ethical Issues in Animal Studies

# Application of 'Research Methodology' in Homoeopathic Research:

Historical Review of Homoeopathic Researches like Drug proving, Epidemiological / Clinical Homoeopathic Use, etc., and their lacuna

Current Scenario of Homoeopathic Researches

Various National & International Homoeopathic Research Institutions/Avenues

Central Council for Research in Homoeopathy, Its Guidelines for Homoeopathic Research & Implications

Various AYUSH Schemes for Research

Central Council of Homoeopathy

Selecting a well suited Homoeopathic Research Problem

Review of Literature in the context of Homoeopathic Publications

Deciding suited Research Design, Sample Design & Analytical Design

Application of Cardinal Principles & Philosophy of Homoeopathy in the Research Process: Data Collection, Processing, Analysis, Evaluation, Prescription, Outcome assessment & Follow ups.

Challenges in Homoeopathic research & Future Research in Homoeopathy

#### 3.4.1.2.2. Section-B: Biostatistics:

#### **Introduction of 'Biostatistics':**

Definition of 'Biostatistics'

Glossary of 'Statistical Terminologies'

Biostatistics in Clinical Research: Utilization & Scope

Importance of 'Statistical Analysis in Research' & 'Statistical Results'

Current Scenario of 'Biostatistics 'in Homoeopathic Researches: Need, Scope & Challenges

# **Key Concepts of 'Biostatistics':**

Statistical Data: Representation, Presentation, Analysis, Validity & Reliability- Attributes & Variables, Scales of Measurements

Sampling: Statistical Sampling Techniques & Sample Size Estimation for Epidemiological / Experimental Studies

Biases: Definition, Types, Effect & Management

Theoretical Distributions: Normal, Binomial, Poisson, t, Z & Chi square, Standard Normal Curve: Description, Properties & Uses Measures of Asymmetry: Skewness & Kurtosis

Statistical Measures: Descriptive, Inferential & Relative, Central Tendency: Arithmetic Mean, Median, Mode & Quartiles, Dispersion/Variability: Range, Mean Deviation, Standard Deviation, Quartile Deviation, Variance & Coefficient of Variation

Relationship: Correlation & Regression

Relative Position: t & Z Scores, Percentile, Rank, Standard error & Critical Ratio

Probability: Theory, Types, Laws & Uses

P - Value: Concept and Estimation

Statistical Hypothesis: Definition, Types (Null & Alternate) &Uses, Statistical Hypothesis Testing: Definition and Uses, One / Two Tailed Tests, Type I / Type II Errors, Concepts of Confidence Interval, Level of Significance & Degree of freedom

Parametric Tests: Types, Methods, Advantages & Disadvantages, Large Sample Z Test, Small Sample Student's t Test, Small Sample Paired t Test

Non-Parametric Tests: Types, Methods, Advantages & Disadvantages

Chi square Test: Goodness of Fit, Association & Independence

Analysis of variance (ANOVA): Concept, Types, Methods, F Test & Uses

Vital Statistics: Population Statistics, Birth, Death, Marriage, etc.,

Health Information System: Morbidity, Mortality, Incidence, Prevalence, etc.,

Use of "Information Technology Tools' in Bio-statistical Data Analysis: Computer Softwares, Websites, etc.,

# Application of 'Biostatistics' in Homoeopathic Research:

Selecting appropriate 'Statistical Method' for Homoeopathic Researches

Arriving at valid 'Statistical Result' in Homoeopathic Researches

Challenges & Difficulties faced in Homoeopathic Researches in context of Statistical Applications.

# 3.4.1.3 Paper III: Advanced teaching of Fundamentals of Homoeopathy (100 marks):

Advanced teaching of fundamentals of Homoeopathy shall comprise of integration knowledge (learnt at degree level course) in respect of subject namely, Organon of Medicine and homoeopathic philosophy, homoeopathic MateriaMedica and Repertory. Concepts of different methods of teaching and evaluating the teaching. Further, to upgrade the knowledge of post graduates recent scientific advancements in the field of Homoeopathic research and literature has to be integrated in the course of study.

#### 3.4.1.3.1 Section A:

Organon of medicine and homoeopathic philosophy.

Materia Medica, Repertory

Review of recent fundamental and clinical researches in Homoeopathy and related fields.

#### 3.4.1.3.2 Section B:

Concepts of different methods of teaching and evaluating the teaching. General philosophy

Review of recent scientific publications on journals and literature

Integration of the knowledge gained in organon, Materia Medica and repertory for case processing.

# **3.4.2. Clinical:**

The clinical examination will cover all the aspects of Repertory & other subsidiary subjects:

Work out 15 cases: 5 in each BTPB, Kent, BBCR during MD part I. (Adopt different techniques - classical method in repertory sheet, Eliminating method, cross repertorisation, Homoeopathic software, deducting method or plain paper method or card repertory)

# Case taking:

Case taking proper

Examination of the patient

Diagnosis and differential diagnosis of diseases with various physical, clinical and laboratory findings.

Analysis and evaluation of symptoms

Analysis and synthesis of case with Hahnemannian evolutionary totality.

Miasmatic analysis

Repertorial totality

Repertorisation

Repertorial result analysis, selection of medicine based on comparative study of Materia Medica

Selection of potency and dose

Management of the cases in general, therapeutic and accessory treatment in which case oriented method of study shall be adopted by integrating all disciplines.

**Interpretation of rubrics** of repertories as clinical expressions & method of using various repertories for different types of conditions.

**Utilizing Homoeopathic softwares for repertorisation** 

# M.D. (Hom.) - REPERTORY - Part II

#### 3.5. Course Contents

# 3.5.1. Theory

# 3.5.1.1. PAPER I: Main Subject - Repertory (100 marks)

### 3.5.1.1.1 Section A:

Case Taking - Various methods, types of case taking and its practical application in clinical practice.

# Critical comparative study of

- Boenninghausen's therapeutic pocket book, Repertory of Homoeopathic MateriaMedica by Kent &Boenninghausen's Characteristics and Repertory ByBoger.
- Compare above mentioned repertory with the related clinical or regional Repertory (for e.g., fever chapter of BBCR with Allen's Fever)

# Apart from studying the Repertory structure, merits & demerits it is desirable to learn:

- **◆** To create drug portraits through synthesis of rubrics
- **◆** Comparing the drugs given within the rubrics
- **◆** Comparing the same rubrics in different repertories
- ◀ Identify polarity of drugs through contrasting rubrics of the same drugs

# Future scope of repertories:

Identifying the research areas in the subject of Repertory in orientation with clinical practice

#### 3.5.1.1.2. Section B:

# Other basic repertory:

- A systematic alphabetic repertory of homoeopathic remedies by Boenninghausen - translated by Boger.
- ◀ Jahr's symptom Repertory

- **◆** Lippe's Repertory of Comparative Materia Medica
- ◆ Lippe's Repertory of the more characteristic symptoms of the Materia Medica
- **◆** Phatak's repertory.
- **◆** Boger's Synoptic Key.
- ◀ Kent's final general repertory by DiwanHarishchandand Pierre Schmidt.
- **◆** Kunzli'sRepertoriumGenerali.
- ◆ R.P. Patel's Corrected version of Kent's Repertory.
- ◀ Kent's comparative repertory by Kokelenburg&Dockx.
- ◀ Kent's Alphabetical repertory by Srivathsava and Chandra.
- **◆** Boger's Times & moon phases
- **◆** Robert's sensation as if
- ◀ Hering's analytical repertory of mind
- ◆ Chitkar's New comprehensive Homoeopathic MateriaMedica of the mind based on the rubrics from synthetic Repertory

#### **Homoeopathic Soft wares:**

- Software to be studied for content as to what repertory/ repertories are included, highlights of the softwares, expert system if any, etc.
- ◀ The following repertory software are suggested for study -
  - Mind Technology (Hompath Classic\*)
  - Radar\* Radar Opus
  - Mac Repertory
  - ISIS
  - Complete Dynamiics
  - Kenbo
  - Organon 96\* Etc.

◀ Methods, process and techniques adopted in the different Homoeopathic softwares

# 3.5.1.2. PAPER II: Main Subject -Repertory (100 marks)

# 3.5.1.2.1. Section A:

## **Concordance Repertories:**

- **◆** Gentry's Concordance Repertory.
- **◆** Repertory of Herring's Guiding Symptoms by Knerr.
- ◆ T. F.Allen's Symptom Register

A systematic methodical study on clinical or special group of repertory: their adaptability, clinical areas of uses, caution & its limitation.

- ◆ Clarke's Prescriber
- **◆** Boericke's Clinical Repertory.
- **◆** Clarke's Clinical Repertory.
- ◆ Robert's Rheumatic Remedies
- **◆** H.C.Allen's intermittent fever.
- ◆ W.A. Allen's Repertory of the symptom of intermittent fever
- **◆** Bell's diarrhea.
- ◆ Douglas's Skin
- ◆ Berridge's Eye
- **◆** E.B.Nash's Leader in Respiratory organs
- Minton's Uterine Diseases
- ◆ Repertory of respiratory system by Vondenberg

## 3.5.1.2.2 Section B:

Study of the following repertories as per their Historical background, Philosophy, Construction, Use, Advantages, Disadvantages and Methods of using repertories for various types of illnesses:

- **◆** Synthetic Repertory.
- **◆** Synthesis Repertory.
- **◆** Complete repertory
- Murphy's Medical repertory
- ◀ Miasmatic Repertory -R. P. Patel
- **◆** Phoenix Repertory
- Mirilli's thematic repertory.
- Repertory to the drug pathogensy by Richard Hughes.
- ◆ Yingling's Aceoucheur's emergency manual

# Card repertories:

- **◆** Historical significance
- ◆ Utility & limitations of card Repertory
- ◆ Detailed study of Kishore, Sharma ,Sankaran& other Card Repertories

# Application of repertories in the practice of Medicine, Surgery, Obstetrics and Gynaecology.

# 3.5.2. Clinical & other skills

Case taking, physical examination & systemic examination

Proper differential diagnosis and clinical diagnosis of the case

Proper analysis and evaluation of the case

Reportorial approach of the case

Selection of similimum

Choosing the proper potency and correct repetition.

Effective use of library resources

Effective use of Information technology

Teaching encounters

### 3.6. LIST OF RECOMMENDED REFERENCE BOOKS

- 1. Kent JT- Repertory of the Homoeopathic Materia Medica
- 2. Kent J T New Remedies, Clinical Cases and Lesser Writings
- 3. Kent JT Lectures on Homoeopathic philosophy
- 4. Kent's Alphabetical repertory by Srivathsava and Chandra.
- 5. Kent J T Lectures of Homoeopathic Materia Medica
- 6. Kent J T Lesser writings,
- 7. Kent J T- Minor Writings
- 8. Kent J T Lectures on Homoeopathy Philosophy
- 9. Boger C M Boeninghausens Characteristics and Repertory
- 10. Boger C M Study of Materia Medica and Case taking
- 11. Boger C M Studies in Philosophy of Healing
- 12. Boger C M Synoptic Key & Repertory to the Homoeopathic MateriaMedica
- 13. Boger C M Collected Works
- 14. Boger C M Additions to Kent Repertory
- 15. Boger C M Studies in the Philosophy of healing
- 16. Boger C M Time of Remedies & Moon phase
- 17. Boger C M A Systematic Alphabetical Repertory of Homoeopathic Remedies
- 18. Banu Desai How to find similimum with Boger Boenninghausen's Repertory
- 19. Boeninghausen-The Lesser Writings.
- 20. Allen T.F. Boeninghausens Therapeutic Pocket Book
- 21. Vithoulkas .G Addition to Kent Repertory of Homoeopathic MateriaMedica
- 22. Knerr C.B. Repertory of Herings Guiding Symptoms of our MateriaMedica

- 23. Gentry Concordance Repertory
- 24. Allen T.F Symptom Register
- 25. Phatak S.R A Concise Repertory of Homoeopathic Materia Medica
- 26. Boericke W Boericke's Materia Medica with Repertory
- 27. Clarke J.H. Clinical Repertory
- 28. Clarke J.H. Prescriber
- 29. Clarke J.H. Dictionary of Materia Medica
- 30. Robert H.A Sensations as if
- 31. Robert H.A Rheumatic remedies
- 32. Gallawardin J.P- Repertory of Psychic Medicines with MateriaMedica
- 33. Bell James The Homoeopathic Therapeutics of Diarrhoea
- 34. Allen H.C. Therapeutics of Fever.
- 35. Allen W.A. Repertory of symptoms of intermittent Fever
- 36. Berridge E.W.- Complete Repertory on the Diseases of eyes.
- 37. Minton Uterine Therapeutics
- 38. Pulford .A Repertory of the symptoms of Rheumatism & Sciatica
- 39. Weels P.P Intermittent fever with Repertory of Boenninghausen
- 40. Worcestor S A Repertory to the Modalities
- 41. Neatby Edwin An Index of aggravations and ameliorations
- 42. ShashikantTiwari Homoeopathy & child care principles, therapeutics, children type & Repertory
- 43. Meera Repertory of the disease of Mother & New born
- 44. Berkley Square A repertory of Homoeopathic Nosodes&Sarcodes

- 45. Sirkar.K A Repertory based on Allen's keynote & including Relationship of Remedies Nash leaders
- 46. Jahr's Symptom Repertory
- 47. Fredrick Schroyens Synthesis Repertory
- 48. Robin Murphy Homoeopathic Medical Repertory
- 49. Barthel and Klunker Synthetic Repertory of the Materia Medica
- 50. Mirill's Thematic repertory
- 51. Bakshi's Phoenix repertory
- 52. Guernsey W.J Repertory of Desire & Aversion
- 53. Hering .C Analytical Repertory of the symptoms of mind
- 54. Lippe's Repertory of Comparative Materia Medica
- 55. Lippe's Repertory of the more characteristic symptoms of the MateriaMedica
- 56. Dockx&Kokelenberg Kent's Comparative Repertory of the Homoeopathic MateriaMedica.
- 57. Jugal Kishore Card Repertory.
- 58. Jugal Kishore Evolution of Homoeopathic Repertories & Repertorisation
- 59. Garth Boericke Principles and practice of Homoeopathy
- 60. Wright Elizabeth A Brief Study course in Homoeopathy
- 61. Bidwell G.L How to use the Repertory
- 62. Pierre Schmidt The art of case taking
- 63. Pierre Schmidt The art of interrogation
- 64. Siju .P.V A reference to repertories for Homoeopathic students
- 65. ShashikantTiwari Essentials of Repertorisation
- 66. Dhawale .M.L Principles and Practice of Homoeopathy

- 67. Munir Ahmed Introduction to Principles to Repertorisation
- 68. GunavanteS.M probing the mind & other guiding symptoms
- 69. Kumar G.S.R Sure shot Repertory guide for P.G. students
- 70. Kanjlal J.N Repertorisation
- 71. Farokh.J.Master perceiving rubrics of mind
- 72. Ramanlal.P.Patel art of case taking & practical repertorisation in homoeopathy
- 73. Rastogi D.P an overview of repertories
- 74. Castro J.B.D Logic of Repertories
- 75. RituArora Solved papers on Repertory
- 76. Petrucci, Roberto- children Homoeopathic Materia Medica with reportorial symptoms
- 77. Hahnemann's Chronic Diseases
- 78. Hahnemann's-- Materia Medica Pura
- 79. Banerjee P.N Chronic Diseases its causes and cure
- 80. Tyler M.L. Repertorising
- 81. Stuart close Philosophy
- 82. Sarkar B.K. Organon of medicine
- 83. Robert H.A The Principles & art of cure by Homoeopathy
- 84. Allen's Encyclopedia
- 85. Hering's guiding symptoms of our Materia Medica

# **Homoeopathic Softwares:**

- 86. Mind Technology (Hompath Classic\*)
- 87. Radar\* Radar Opus
- 88. Mac Repertory
- 89. ISIS
- 90. Complete Dynamiics

- 91. Kenbo
- 92. Organon 96\* Etc.
- 3.6.2. Research Methodology and Biostatistics:
- 3.6.2.1. Research methodology:
- 93. C.R. Kothari, Research Methodology Methods & Techniques, New Age international Publishers, New Delhi.
- 94. Ram Ahuja, Research Methods, Rawat Publications, Jaipur.
- 95. Yogeshkumar Singh, Fundamentals of Research methodology & Statistics, New Age international Publishers, New Delhi.
- 96. T. BhaskaraRoa, Research Methodology, Paras Medical Books Pvt Ltd, Hyderabad.
- 97. Ranjith Kumar, Research Methodology A Step by Step Guide for Beginners, SAGE Publications India Ltd, New Delhi.
- 98. R. Raveendran & B. Gitanjali, A Practical Approach to PG Dissertation, BSP Books Pvt Ltd, Hyderabad.
- 99. G. Jagdeesh, A. Murty, Y.K. Gupta & A. Prakash, Bio-Medical Research From Ideation to Publication, Walters Kluwer Health, LWW India Publishing Programme (Lippincott Williams & Wilkins), India.
- 100.Munir Ahmed. R, Research Methodology, Centre for Homoeopathic Studies, Bangalore.
- 101. Munir Ahmed. R, Dissertation Made Easy, Centre for Homoeopathic Studies, Bangalore.
- 102. Abhaya Indrayan, Basic Methods of Medical Research, AITBS Publishers, New Delhi.
- 103. Wayne C. Booth, Gregory G. Colomb& Joseph M. Williams, The Craft of Research - Chicago Guides to Writing, Editing & publishing, The University of Chicago Press.
- 104. David Evans, Paul Gruba& Justin Zobel, How to Write a Better Thesis, Springer Publications, Germany.

- 105. Joan Bolker Holt Paperbacks, Writing Your Dissertation in Fifteen Minutes a Day Guide to Starting, Revising, and Finishing Your Doctoral Thesis, Macmillan Publishers, New York.
- 106. Health Research Policy Publications, WHO.

#### 3.6.2.2.Biostatistics:

- 107.B.K. Mahajan, Methods in Biostatistics for medical Students & research Workers, Jaypee Publishers, New Delhi.
- 108.J.V. Dixit, Principles & Practice of Biostatistics, BanarsidasBhanot Publishers, Jabalpur.
- 109. K.R. Sundaram, S.N. Dwivedi& V. Sreenivas, Medical Statistics Principles & Practice, Walters Kluwer Health, LWW India Publishing Programme(Lippincott Williams & Wilkins), India.
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- 201. Mind Technology (Hompath Classic\*)
- 202.Radar\* Radar Opus

# 3.7. SCHEME OF MARK DIVISION

.7.1 'ART I	Theory	Subject	Theory Marks	Clinical including Viva- Voce Marks	Total Marks	Pass Marks
	Paper 1	Repertory	100	50	150	75
	Paper II	Research Methodology and Biostatistics	100	-	100	50
	Paper III	Advanced teaching of Fundamentals of Homoeopathy	100	50	150	75
OTAL			300	100	400	-
.7.2 ART II	Paper 1	Repertory	100	200	400	200
	Paper II	Repertory	100	200	400	200
OTAL	•		200	200	400	-

# 3.8 .SCHEME OF EXAMINATION

# 3.8.1 PART I:

3.8.1.1		
Theory		
	A.1.	Theory examination shall comprise 3 written papers; each of 10
		Marks Total Marks (3X100) = 300 Marks
	A.2.	Each paper will be divided in to two parts section A & B of 50 Mark
		each and shall consist of two patterns of questions.
	A.3.	(a) LAQs (b) SAQs in the ratio 40:30 Each part will have
		LAQs shall be 02 each of 10 Marks = 20
		SAQ shall be 03 each of 5 Mark = 1
		SAQs shall be 03 each of 5 Marks = 15 Total Marks= 5
	A.4.	Time duration for each paper shall be 3 hours
	A.5. Paper I: Main Subject - Repertory	
		Section A: As per syllabus prescribed
		Section B: As per syllabus prescribed
	A.6.	Paper II: Research Methodology and Biostatistics
		Section A: Research Methodology as per syllabus prescribed
		Section B: Biostatistics as per syllabus prescribed
	A.7. Paper III: Advanced teaching of Fundamentals of Ho	
		Section A: As per syllabus prescribed
		Section B: As per syllabus prescribed
	A.8.	Four Examiners (Out of which 3 are external) shall value the paper
		and the average marks will be final
	A.9.	Passing' shall be considered as score of 50 Marks out of total 100.

3.8.1.2	B. 1.	Four Examiners (Out of which 3 are external) shall conduct th			
Clinical		examand the average marks will be final			
	B. 2.	Clinical 01Long Case (1 hr)			
	B.3.	Marks shall be divided under two heads covering all the aspec			
		Repertory and Advanced teaching of Fundamentals of Homoeopa			
	B.4.	Total marks: Clinical -50 Marks			
		Paper I-Repertory – 25 Marks			
		<b>Paper- III-</b> Advanced teaching of Fundamentals of Homoeopathy – 2			
		Marks			
3.8.1.3	C.1.	Amongst 4 examiners the marks shall be divided under two head			
Viva Voce		covering all the aspects of Repertory and Advanced teaching (			
		Fundamentals of Homoeopathy as described in syllabus above.			
	C.2.	Total marks: Viva -50 Marks (Repertory - 25 Marks and Advance			
		teaching of Fundamentals of Homoeopathy – 25 Marks).			
	C.3.	Clinicals& Viva: Emphasis shall be given for Homoeopathi			
		application			
	C.4.	Total marks: Clinical -50 Marks Viva 50 Marks = 100 Marks			
3.8.1.4	D1.	Separate passing score with 50% of marks in individual heads A, B			
PASS		C is essential to pass in Examination.			
MARK					

# **3.8.2 PART II**

3.8.2.1 Theory						
	A.1.	Theory Examination shall comprise 2 written papers; each of 10				
		marks Total Marks (2X100) = 200 Marks				
	A.2.	Each paper will be divided in to two parts section A & B of 50 mark each and shall consist of two patterns of questions.				
	A.3.	(a) LAQs (b) SAQs in the ratio 40:30 Each part will hav LAQs shall be 02 each of 10 Marks = 20				
		SAQ shall be 03 each of 5 Mark = 15				
		SAQs shall be 03 each of 5 Marks = 15 Total Marks= 5(				
	A.4.	Time duration for each paper shall be 3 hours				
	A.5.	Paper I: Main Subject – Repertory				
		Section A: As per syllabus prescribed				
		Section B: As per syllabus prescribed				
	A.6.	. Paper II: Main Subject - Repertory				
		Section A: As per syllabus prescribed				
		Section B: As per syllabus prescribed				

	A.7.	Four examiners (Out of which 3 are external) shall value the paper		
		and the average marks will be final		
	A.8.	Passing shall be considered as score of 50% Marks out of total 100.		
	A.9	Passing shall be separate for theory.		
3.8.2.2	B. 1.	Four Examiners (Out of which 3 are external) shall conduct the exar		
Clinical		and the average marks will be the final		
	B. 2.	Clinical=01Long Case =75Marks (1 hr.)Short Case=1=25		
		Marks (½ hr.)		
	В.3.	Marks shall be covering all the aspects of Repertory and		
		Homoeopathic application		
	B.4.	Total marks: Clinical -100 marks		
3.8.2.3	C.1.	Amongst 4 examiners the marks shall be covering all the aspects of		
Viva Voce		Repertory and Homoeopathic application.		
	C.2.	Total marks: Viva 100 Marks		
	С3.	Clinicals& Viva: Emphasis shall be given for Homoeopathi		
		application		
3.8.2.4	D1.	Separate passing score with 50% of marks in individual heads A, B &		
PASS		C is essential to pass in Examination.		
MARK				